

## RULES AND REGULATIONS 2022 – ONLINE EDITION

July 4<sup>th</sup>-10<sup>th</sup> 2022

### Deadlines

Online application: **May 29<sup>th</sup> 2022**

Video Submission: **June 10<sup>th</sup> 2022**

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## 1. IMPORTANT DATES AND PLACES

The Ballet Grand Prix Vienna – international ballet and contemporary dance competition for all dancers around the world, is hosted by the NCCEA (*New Century Cultural Exchange Association*), in Vienna, Austria. The 10<sup>th</sup> edition will be held on **July 4<sup>th</sup> until 10<sup>th</sup> 2022** in an **online format**.

### Provisional schedule:

Master classes / workshop (optional): 4-6 July 2022

1st round: 7-8 July 2022

2nd Round/Finals: 9 July 2022

Awards Ceremony: 10 July 2022

## 2. GENERAL CONDITIONS FOR PARTICIPATION

All activities are organised and supervised by the organising committee of the Ballet Grand Prix Vienna. Apart from the competition, the Ballet Grand Prix Vienna offers optional master classes led by renowned professionals. These will be held online in 2022.

- The competition is open to **professional dancers, dance students, as well as amateurs** of all nationalities, between the age of 8 and 27 years, **at competition time!**
- Participants can take part in the competition either by representing themselves, who will take part without school affiliation, or as an individual dancer belonging to a school
- Participants may enter as a Solo, Pas de Deux, Duo / Trio or in an Ensemble.
- All participants have the choice of performing in one or both of the following categories:
  - **Classical Ballet:** The variation may be chosen from the list of classical repertoires.
  - **Contemporary Dance:** This field includes any open solo variation that features a different aspect of the participant's skill and versatility as a dancer.

## 3. JURY

The jury of the Ballet Grand Prix Vienna consists of international experts, including directors from renowned ballet schools/companies, choreographers, dancers and artistic directors. A detailed list of the competition jury members can be viewed on the Ballet Grand Prix Vienna's website <https://www.bgpv.org/> or on the Instagram profile [@balletgrandprixvienna](https://www.instagram.com/balletgrandprixvienna).

## 4. MASTERCLASSES

Masterclasses are **optional** to attend and are included in the participation fee for all candidates in the **Classical Category Group A/B, Contemporary Category, Pas de Deux, Duos and Trios**.

## 5. PERFORMING ON POINTE

Participants under the age of 10 are not advised to dance on pointe. Teachers are liable for their students in this case.

## 6. LEVEL CLASSIFICATION FOR CLASSICAL BALLET CATEGORY

### **Group A (Covers Children, Junior and Senior Division)**

This group refers to students who train **5 hours or less per week**

### **Group B (Covers all Age Divisions)**

This group refers to students who train **more than 5 hours per week**.

Classification can also be decided after self-assessment or by the teacher.

## 7. AGE DIVISIONS

### **Children Division:**

**I: 8-9 years old**

**II: 10-11 years old**

**Junior Division: 12-14 years old**

**Senior Division: 15-19 years old**

**I: 15-17 years old**

**II: 18-19 years old**

**Young Adults (Professional Dancers): 17-27 years old**

As defined by Ballet Grand Prix, a professional dancer is anyone who has employment under contract with a professional dance company or has completed professional dance training. This includes dancers who are not currently employed under such a contract but have been in the past.

**Pas de Deux: only for Young Adults Division (Professional Dancers): 17-27 years old**

**Duos, Trios and Ensembles (from 4 people): 8-27 years old**

## 8. ENTRY ROUNDS / FINALE

### **First round**

All participants will perform their chosen dance number - a classical variation (may be from the classical repertoire list) or a contemporary solo. **Group A, Children Division, Duos/Trios/Ensemble and the contemporary category only have one round.**

**Pas de Deux:** one variation from the classical repertoire

**Duos, Trios and Ensembles:** one dance (Classical or Contemporary dance)

### **Second round (Finale)**

**Junior (12-14 years):** Participants can either **repeat** the first variation **or** select a new classical variation.

**Senior (15-19 years):** Participants must select a **new** classical variation.

**Young Adults (17-27 years):** Participants must select a **new** classical variation.

**Pas de Deux:** Participants must select a **new** Pas de Deux (free of choice).

## 9. VIDEO SUBMISSION

All participants must submit their pre-recorded video of their competition entries onto the online video submission portal.

The video recordings may take place on stage, or in a studio. If neither of these options are available to access, performing from home then is also very much welcome. In order to make it clearer for the judges to see the participants dance, please consider the following aspects for filming:

- Horizontal Filming!
- Full HD 1920x1080 resolution
- Video file format: .MP4 .MOV
- No editing is allowed
- Clear and neat background in the video
- A ballet floor is suggested when performing from home
- Recording shall not be done from a far distance

**NOTE: all videos must be no older than 10 months!**

## 10. TIME LIMITS

**Classical Variation:** Times are depending on variation

**Contemporary Solo:** Max. 3 minutes (+- according to musical necessity)

**Pas de Deux:** Max. 6 minutes

**Duo, Trios and Ensembles:** Max.4 minutes

## 11. COPYRIGHT

All participants or their teachers are responsible for the copyright with chosen music and choreography. This specifically applies for the contemporary category and all variations not stated on the repertoire list.

## 12. PARTICIPATION FEE

To enter the competition, all fees are stated below. The fee must be paid upon the online application and is **non-refundable**.

- Classical Group A: 75 EUR (Masterclass incl.)
- Classical Group B: 110 EUR (Masterclass incl.)
- Contemporary: 110 EUR (Masterclass incl.)
- Pas de Deux: 110 EUR / Person (Masterclass incl.)
- Duo/Trios: 110 EUR / Person (Masterclass incl.)
- Ensembles (from 4+ Persons): 50 EUR / Person

## 13. DEADLINES

Online application: May 29<sup>th</sup> 2022

Video Submission: June 10<sup>th</sup> 2022

## 14. IMPRESSUM

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